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Thursday **Styles**

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Where to Roost? The Line Starts Here, Here and Here

GIVEN how, twice a year like clockwork, fashion's feathered throng swoops down on New York to roost in tent rafters and crow about next season's plumage, it's tempting to think of them as some species of migratory bird.

But unlike most fowl, which return to the same places to feed, fashion's *rara avis* is always looking for new watering holes: new rooms to conquer, new ways to order coffee, new ways to avoid carbohydrates. (No, for the nth time, Champagne is not on the Atkins diet.) Herewith, a guide, condensed from The Times's Scoop app for the most branché perches of 2011. Some were born in January; others are, shall we say, more August. DAVID COLMAN

BEAUTY & ESSEX

The restaurant features, by way of a novel entry, what looks like a functioning pawn shop. But before you trade your pearls to pay for oysters, know that it's largely for show. Twice the size of the chef and owner Chris Santos's popular *boîte*, Stanton Social, B & E doubles the glamour quotient: a big spiral staircase, a 20-foot skylight, a two-story crystal chandelier and Champagne in the powder room (And there's some good food, too).

146 Essex Street (between Stanton and Rivington Streets), (212) 614-0146.